

# EDWARD MAC DOWELL

## Compositions

### Instrumental Compositions

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No. 2. Far away on the rock-coast of Scotland . . . 40  
No. 3. My child, we once were children . . . . . 40  
No. 4. We travelled alone in the gloaming . . . . . 40



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# Sonata Tragica

## I.

E. A. Mac-Dowell, Op. 45

**Largo maestoso****Pianoforte**

*ff largamente*

*p ma sempre maestoso*

*cresc.*

*ff*

*fff*

*strepito*

Handwritten annotations: 1234, 5 3 3 4, 8, 12, 12, 5 4 3 2 1 4, 43714, 43714.

# Allegro risoluto

3

The musical score is written for piano and features a variety of dynamic and articulation markings. The first system includes the instruction *sempre ff molto rall.* followed by *lunga ppp* and *ma sempre marcato*. The second system begins with *poco a poco cresc.*. The third system contains *fz marc.* and *cresc.*. The fourth system is marked *sempre cresc.*. The fifth system is marked *ff marcatiss. e pesante*. The sixth system includes *dim.* and *poco a poco*. The seventh system is marked *p* and *pp*. The score includes numerous fingerings, slurs, and accents throughout the piece.



First system of a piano score. The right hand features a melodic line with a slur over the first four measures. The left hand provides a harmonic accompaniment. The tempo/mood is marked *dolce con tenerezza*.

Second system of the piano score. The right hand continues the melodic development. The left hand has a more active accompaniment. The tempo/mood is marked *semplice*. A *cresc.* (crescendo) marking appears in the final measure of the system.

Third system of the piano score. The right hand has a melodic line with a slur. The left hand features a more complex accompaniment with some triplets. The tempo/mood is marked *semplice*.

Fourth system of the piano score. The right hand has a melodic line with a slur. The left hand features a more complex accompaniment with some triplets. The tempo/mood is marked *f* (forte) and *trm* (trill). A *poco a poco dim.* (poco a poco diminuendo) marking appears in the final measure of the system.

Fifth system of the piano score. The right hand has a melodic line with a slur. The left hand features a more complex accompaniment with some triplets. The tempo/mood is marked *dim.* (diminuendo).

Sixth system of the piano score. The right hand has a melodic line with a slur. The left hand features a more complex accompaniment with some triplets. The tempo/mood is marked *dolciss.* (dolcissimo), *poco rit.* (poco ritardando), and *pp calmato* (pianissimo calmato).

*mf*

*dolciss. e molto rit.*

*ppp*

*misterioso, come di lontano*

*marc. ma p*

*pp dim.*

*ppp*

*vibrante*

*misterioso*

*vibrante*

*marc.*

*p*

*fz*

*fz*

*molto cresc. energico*

*ff*

*trmm*

*trmm*

*trmm*

*trmm*

*trmm*

*dim. poco a poco*

*trmm*

*trmm*

*trmm*

*trmm*

*dim.*

*trmm*

*morendo*

*rall.*



## Largo

First system of musical notation, marked *Largo* and *pp*. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a slow tempo with a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *pp* dynamic marking.

## Allegro risoluto

Second system of musical notation, marked *rall.* and *ppp*. It consists of two staves. The tempo changes to *Allegro risoluto*. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *ppp* dynamic marking.

Third system of musical notation, marked *f*. It consists of two staves. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *f* dynamic marking.

Fourth system of musical notation. It consists of two staves. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *f* dynamic marking.

Fifth system of musical notation, marked *fz* and *risoluto*. It consists of two staves. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *fz* dynamic marking.

Sixth system of musical notation, marked *cresc.* and *ff*. It consists of two staves. The music features a mix of eighth and sixteenth notes, some with slurs and ties. The bass staff begins with a *cresc.* dynamic marking.

*a tempo*

*pp* *f* *pp* *mf* *pp* *poco rit.* *ppp* *poco a poco cresc.*

2 Ped. \*

*sempre cresc.*

*mf* *sempre cresc.*

*cresc.* *energico*

*cresc.* *marc. e cresc. sempre*

*fz*



First system of musical notation. The treble staff begins with a wavy line and a fermata. The bass staff has a piano (p.) marking. The system includes the instruction *cresc. - molto e poco allarg.* and *marcatiss. e pesante*. There are dynamic markings *p.* and *f*, and a fermata.



Second system of musical notation. The treble staff has a fermata. The bass staff has a *sempre f* marking. The system includes a fermata and a *f* marking.



Third system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a *f* marking. The system includes a *cresc.* marking and a *f* marking.



Fourth system of musical notation. The treble staff has a *cresc.* marking. The bass staff has a *f* marking. The system includes a *cresc.* marking and a *f* marking.



Fifth system of musical notation. The treble staff has a *fff e marcatiss.* marking. The bass staff has a *f* marking. The system includes a *fff e marcatiss.* marking and a *f* marking.



Sixth system of musical notation. The treble staff has a *poco a poco dim.* marking. The bass staff has a *f* marking. The system includes a *poco a poco dim.* marking and a *f* marking.



First system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff features a triplet of eighth notes marked *trm* and a *p* (piano) dynamic. The system concludes with the instruction *morendo*.

Second system of musical notation. The treble clef staff continues with complex chordal textures. The bass clef staff has a *pp calmato* (pianissimo calmed) marking. The system ends with a *p* (piano) dynamic.

Third system of musical notation. The treble clef staff shows a *mf* (mezzo-forte) dynamic. The bass clef staff includes a *p* (piano) dynamic. The system concludes with a *p* (piano) dynamic.

Fourth system of musical notation. The treble clef staff begins with a *rit.* (ritardando) marking, followed by *estinto* (faded) and *marc.* (marcato). The system concludes with the instruction *a tempo*. The bass clef staff features a *p* (piano) dynamic.

Fifth system of musical notation. The treble clef staff contains a *f* (forte) dynamic. The bass clef staff features a *fz* (forzando) dynamic. The system concludes with a *f* (forte) dynamic.

Sixth system of musical notation. The treble clef staff contains a *fff* (fortissimo) dynamic. The bass clef staff features a *fff largamente* (fortissimo broadly) marking. The system concludes with a *fff* (fortissimo) dynamic.



## II.

**Molto allegro, vivace**

*pp* *poco a poco cresc.* *ten.*

*fz legg.*

*ten.* *ff* *fz* *pp legg.*

*ten.* *ff* *fz* *pp legg.*

*f* *dim.*

*legg.* *cresc.*

5 2 5 1 4 2 5 1 4 2 5 5





First system of musical notation. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff contains a melodic line with various intervals and rests. Performance markings include *fz* (forzando), *non legato*, *cresc.* (crescendo), and *ff marc.* (fortissimo marcato).



Second system of musical notation. The treble staff continues the melodic line with some slurs. The bass staff features a series of chords and single notes. Performance markings include *dim.* (diminuendo) and *f* (forte).



Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs and a *p.* (piano) marking. Performance markings include *dim.* (diminuendo).



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs.



Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. Performance markings include *ten.* (tenuto), *fz legg.* (forzando leggiero), *p* (piano), *ff* (fortissimo), and *fz* (forzando).



Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. Performance markings include *ten.* (tenuto), *pp legg.* (pianissimo leggiero), *ff* (fortissimo), and *fz* (forzando).

*ten.*  
*pp legg.*  
*f*

*dim.*  
*legg.*

*fz legg.*  
*ten.*

*dim.*  
*legg.*  
*ten.*

*ten.*  
*p dim. sempre*  
*ppp ff*

## III.

*Largo con maestà*

*ten.*

*f* *ff* *p* *ff* *p*

*p* *pp* *p*



The musical score consists of six systems of piano notation. The first system includes the instruction *sempre cresc.* and *ff marcatis.*. The second system features a *ff* dynamic. The third system includes *mf*, *p*, *poco rit.*, and *p dolce*. The fourth system is marked *morendo*. The fifth system is marked *dolciss.*. The sixth system includes *f*, *pp*, and *cresc.*. The notation includes various rhythmic values, accidentals, and fingerings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the piece.

**System 1:** The first system begins with a treble staff and a bass staff. The bass staff has a *dolce* marking. The music features a series of chords and single notes, with a *1 5* fingering indicated in the bass staff.

**System 2:** The second system continues the musical theme. The bass staff has a *con tenerezza* marking. The music includes a *perdendosi* instruction and a *ppp* (pianissimo) dynamic marking. A *3 1 4* fingering is shown in the bass staff.

**System 3:** The third system features a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction. The music includes a *1 4 1 4* fingering in the bass staff.

**System 4:** The fourth system includes a *poco a poco più appassion.* (poco a poco più appassionato) instruction. The music features a *p* dynamic marking and a *cresc.* instruction. A *1 5* fingering is shown in the bass staff.

**System 5:** The fifth system includes a *mf* (mezzo-forte) dynamic marking and a *p* dynamic marking. The music features a *fz* (forzando) instruction. A *3 1 4* fingering is shown in the bass staff.

**System 6:** The sixth system includes a *fz* (forzando) instruction. The music features a *1 4 1 3* fingering in the bass staff.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic accompaniment in the left hand. Dynamics include *fz* and *ff furioso*. Fingerings are indicated with numbers 1-5.
- System 2:** Continues the intense, fast-paced texture. The instruction *l'accompagnamento portando ma non legato* is written above the right hand.
- System 3:** The texture remains dense. Dynamics include *f*.
- System 4:** The tempo and intensity begin to change. The instruction *poco a poco più calmato* is written above the right hand.
- System 5:** The music becomes more melodic and less technically demanding. Dynamics include *pp*.
- System 6:** The piece concludes with a *morendo* (fading) instruction. The final measure is marked with a 3/4 time signature.

At the bottom of the page, there are three small musical notations: *2 Ped \**, *2 Ped*, and *2 Ped*.

## Tempo I

*pp*

*ten.*

*Con 2 Ped. al fine.*

*pp*

*p*

*p*

*poco cresc.*

*p*

*pp*

*pp*

*dim.*

*con Sord. ma senza Pedale.*

*ten.*

*ppp*

*dim. e rit.*

*pppp*

*Ped.*

# IV.

21

**Allegro eroico**

*ff poco pomposo*

*fff*

*marcatiss.*

*ten.*

*p*

*p cresc.*

*quasi trillo*

*pp*

*poco a poco cresc.*



The musical score consists of seven systems of staves, primarily in bass clef with a key signature of one sharp (F#). The notation includes various musical elements:

- System 1:** Features complex fingerings (e.g., 3, 1, 4, 1, 3, 1, 3, 4, 1, 3, 1, 3, 3, 1, 2, 4, 1, 3, 1) and slurs across multiple measures.
- System 2:** Includes the dynamic marking *ff risoluto* and features a mix of eighth and sixteenth notes.
- System 3:** Continues the melodic and harmonic development with various note values and rests.
- System 4:** Includes the marking *marcatiss. e pochettino rit.* and features a triplet of eighth notes.
- System 5:** Features a *pp* (pianissimo) dynamic marking and a tremolo effect in the bass line.
- System 6:** Includes the marking *L.H.* (Left Hand) and features a triplet of eighth notes.
- System 7:** Continues the piece with various note values and rests.

The musical score is written for piano and includes the following elements:

- System 1:** Bass clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *mf* (mezzo-forte). Performance instruction: *L. H.* (Left Hand).
- System 2:** Treble clef, key signature of one sharp. Performance instruction: *vigoroso* (vigorous).
- System 3:** Treble clef, key signature of one sharp. Dynamics: *fz* (forzando, accent). Performance instruction: *marc.* (marcato, accented).
- System 4:** Treble clef, key signature of one sharp. Performance instruction: *marc.* (marcato).
- System 5:** Treble clef, key signature of one sharp. Dynamics: *p* (piano). Performance instruction: *marc.* (marcato) and *cresc.* (crescendo).
- System 6:** Treble clef, key signature of one sharp. Dynamics: *f con passione* (forte with passion).
- System 7:** Treble clef, key signature of one sharp. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo).
- System 8:** Treble clef, key signature of one sharp. Dynamics: *fz* (forzando).

The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord in the bass clef.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:** Features a series of chords and arpeggiated figures. Dynamics include *fz* (forzando) and *ff* (fortissimo). Fingering numbers (1, 2, 3, 4, 5) are indicated for several notes.

**System 2:** Continues the arpeggiated patterns. Includes the instruction *ff poco rit.* (fortissimo, a little ritardando). A *marc.* (marcato) marking is present in the bass staff.

**System 3:** Features a *quasi trillo* (quasi-trill) in the treble staff. Dynamics include *fz*, *pp* (pianissimo), and *p* (piano).

**System 4:** Includes the instruction *p teneramente* (piano, tenderly). The bass staff has a *pp* marking.

**System 5:** Continues the melodic and harmonic development. The bass staff has a *pp* marking.

**System 6:** The final system on the page. Includes the instruction *dolciss. e poco rit.* (dolcissimo, a little ritardando). Dynamics include *p* and *pp*.

*a tempo*

*pp e legatiss.*

*sempre pp*

*poco legg.*

*poco marc.*

*marc.*

*risoluto*

*dim.*

*p*

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'a tempo' and the dynamic 'pp e legatiss.'. The second system continues with 'sempre pp'. The third system introduces 'poco legg.' and 'p'. The fourth system is marked 'poco marc.' and 'marc.'. The fifth system is marked 'risoluto' and 'dim.'. The sixth system ends with 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

First system of musical notation, bass clef. The piano accompaniment in the lower staff begins with a *cresc.* marking. The upper staff features a melodic line with a *marc.* marking.

Second system of musical notation, treble clef. The piano accompaniment in the lower staff begins with a *cresc. molto* marking. The upper staff features a melodic line with a *marcatiss.* marking. A *ff* dynamic marking is present in the lower staff.

Third system of musical notation, treble clef. The piano accompaniment in the lower staff begins with a *p* marking. The upper staff features a melodic line with a *p* marking.

Fourth system of musical notation, bass clef. The piano accompaniment in the lower staff begins with a *p* marking. The upper staff features a melodic line with a *p* marking.

Fifth system of musical notation, treble clef. The piano accompaniment in the lower staff begins with a *p* marking. The upper staff features a melodic line with a *p* marking.

Sixth system of musical notation, bass clef. The piano accompaniment in the lower staff begins with a *p* marking. The upper staff features a melodic line with a *p* marking.



First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes marked with a '3' and a '1'. The bass staff contains a supporting line. A *cresc.* (crescendo) marking is present in the right-hand part of the system.

Second system of musical notation. The treble staff features a complex melodic line with many beamed notes. The bass staff contains a line with a triplet of eighth notes marked with a '3' and a '2'.

Third system of musical notation. The treble staff continues the melodic development. The bass staff features a line with a triplet of eighth notes marked with a '3' and a '2'.

Fourth system of musical notation. The treble staff contains a melodic line with many beamed notes and fingering numbers (1, 4, 1, 4, 3, 1, 4). The bass staff contains a line with a *fz* (forzando) marking and a *marc.* (marcato) marking.

Fifth system of musical notation. The treble staff contains a melodic line with many beamed notes and fingering numbers (4, 1, 4, 1, 4, 1, 4, 1). The bass staff contains a line with a *marc.* (marcato) marking.

Sixth system of musical notation. The treble staff contains a melodic line with many beamed notes and fingering numbers (1, 4, 1, 2, 3, 1). The bass staff contains a line with a *cresc.* (crescendo) marking and a *incalzando* (accelerando) marking.

First system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a bass line with a crescendo. Dynamics include *f* and *cresc.*. Fingering numbers 5, 3, 2, 1 and 5, 4, 1 are present.

Second system of musical notation. The right hand has a melodic line with a crescendo. The left hand has a bass line with a crescendo. Dynamics include *ff appassionato* and *fz*. Fingering numbers 1, 5 and 2, 4 are present.

Third system of musical notation. The right hand has a melodic line with a crescendo. The left hand has a bass line with a crescendo. Dynamics include *fz* and *ff molto rit.*. Fingering numbers 1, 2 and 4, 1, 2, 5 are present.

**Maestoso**

Fourth system of musical notation. The right hand has a melodic line with a crescendo. The left hand has a bass line with a crescendo. Dynamics include *fff grandioso* and *fff*.

Fifth system of musical notation. The right hand has a melodic line with a crescendo. The left hand has a bass line with a crescendo. Dynamics include *sempre fff*.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of several measures with complex chordal textures. A bracketed section at the beginning is marked with a circled '8'. The word *allargando* is written above the staff in the middle of the system.

Second system of the musical score. It begins with a tempo change to 2/2, indicated by  $(d = d)$ . The music is marked *fff* and *precipitato*. The right hand features rapid sixteenth-note passages. The system concludes with a *rit. molto* marking and dynamic changes to *f* and *mf*.

Third system of the musical score. The music is marked *p calmato* and *dim.*. The right hand has a melodic line with some grace notes. The system ends with a *pp* marking and a *2 Ped.* instruction.

Fourth system of the musical score. It begins with a *morendo* marking. The tempo changes back to common time, indicated by  $(d = d)$ . The music is marked *sempre dim. e rallentando* and *fff*. The right hand features triplet figures. The system ends with a *6* marking.

Fifth system of the musical score. It begins with a *cresc.* marking. The music is marked *ffff*. The right hand features dense chordal textures. The system ends with a final chord marked with a circled '8'.

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